MISSION STATEMENT: We, the members of the Catholic Kolping Society of America, extend the vision of our founder, Blessed Adolph Kolping, by promoting the development of the individual and family; we foster a sense of belonging and friendship through our program of spiritual, educational, charitable and social activities.

May note the date

May

2-3 KOH Cleanup
Kolping-on-Hudson

9 Last Day of KOH Cleanup
Kolping-on-Hudson

10 Mother’s Day Mass & Dinner
Kolping-on-Hudson

12 Executive Board Meeting
Kolping 88th Street

17 June Bulletin
Last day to submit material

25 Memorial Day Barbeque
Kolping-on-Hudson

31 New Members Mass/Brunch
Kolping-on-Hudson

June

13 Outdoor Movie Night
Kolping-on-Hudson

21 Father’s Day Mass & Dinner
Kolping-on-Hudson

28 Full Board Meeting
Kolping-on-Hudson

July

4 Annual Summer Barbecue
Kolping-on-Hudson

25 Tropical Night
Kolping-on-Hudson

Mother’s Day
May 10, 2015

We hope that all our members, families and friends celebrate this special day with us. Dinner at KOH will begin with a starburst of fruit (fresh cantaloupe, honeydew and pineapple). The main course is roast beef, duchess potato, fresh garden vegetables and a wonderful chocolate mousse with raspberry coulis sauce for dessert. The cost of the dinner is $20.00 per person and $10.00 for children. Chicken tenders and french fries will be available for the kids.

Dinner will be served at 12PM and at 2PM so please contact Heidi Umland 914-736-0117 or heidiumland@verizon.net early to make your reservations. Fr. Bretone will be celebrating mass after dinner approximately 3:30PM at Assmuth Hall. We look forward to seeing everyone at dinner and mass.

NEW MEMBER MASS AND BRUNCH

Come and join us May 31st and meet all the new members. Enjoy a wonderful brunch prepared by Kathy Weinborg and Jennifer Ahrens. The cost is $20 per person. Included along with all the scrumptious breakfast items is KOH’s breathtaking view of the Hudson River. The menu will include eggs, bacon, sausage, pancakes, waffles, muffins, orange juice, coffee and tea. The new member ceremony and mass celebrated by Fr. Bretone will be held at approximately 2PM at Assmuth Hall.
**Milestones & Passages**

Everyone could use the power of prayer now and again. If you or anyone you know is in need of prayer, please let us know and we will be happy to include them within the “in our prayers” list. Please contact Jan Kessler (914-462-7649) or email jkessny@aol.com when you know of a member who is ill, in the hospital, or has passed away. We want to be sure to remember them.

Jerry and Maria Hugel, longtime supporters of the German American Steuben Parade and other German American organizations, along with Walter von Thadden, tragically passed away in a carbon monoxide accident in Floral Park. We pray for their souls as well as for their children and grandchildren.

**HAPPY BIRTHDAY TO THOSE BORN IN MAY:**

**SPECIAL MAY BIRTHDAYS:**
Special Birthday wishes to Helmut Augart, Doris Lechner and Marion Povolonis

If you know someone celebrating a milestone birthday or anniversary, please let us know so we can include it in the Bulletin. Please email either me at editor@kolpingny.org or Jan Kessler at jkessny@aol.com.

**DONATIONS**
Lenten Project: Thank you John & June Noonan, Mary McKeon, Reinhold & Ingrid Stehle, Bob & Ann Hemsing, and Bob & Phyllis Coletti for your donations.

Thank you to Ronald Seelbach and Julie Davis for your donations to the Kolping Society. We are always so appreciative of these donations as they will go toward the ongoing projects and maintenance expenses at all of our Kolping Houses.

**REMINISCING (again)**
Thanks to Anita Buchholz and Eleanor Mullins for identifying more faces!

**Standing:** Name still unknown, Wally Holzner, Maria Hasselt, Minnie Ulrich, Edith Hemming

**Sitting:** Christine Kramer, Frieda Freudenthal, Elizabeth Reish, Bertha Holl
**REQUEST FOR CONVENTION SUBCOMMITTEE VOLUNTEERS**

We are looking for volunteers for the following committees:

**Registration Committee:** This committee will be sending out convention letter invites to all Kolping USA members, keeping track of all who register and their payments; being at the hotel to greet them, register them, give out goody bags, keeping track of who is a delegate, name tags.

**Transportation Committee:** to obtain and organize buses to various events; to escort and assist people on/off the buses during the convention.

**Boat Tour dinner:** Sunday night we are planning a Dinner Boat cruise. This committee would pick the cruise provider and arrange the dinner.

**Non-delegate Tour:** to arrange a bus tour for the non-delegates. Also, if you would like to be a personal tour guide for your fellow Kolping members, on Saturday morning or Monday.

**NEW MEMBER INTERVIEWS**
The new membership committee will be setting up interviews for those that are interested in becoming members of the NY Catholic Kolping Society sometime in April or May. The new members mass and ceremony will be held on May 31st at Kolping on Hudson. Sponsors need to be members for 3 years and in good standing. Please be sure to let Jan Kessler know if you need a new membership application for any of your friends or family. Also contact Jan with any questions that you may have: jkessny@aol.com or cell # 914-462-7649.

**MEMORIAL DAY BBQ AT KOH**
**MONDAY, MAY 25TH, STARTING AT 12:30 PM**
The pool will be open and ready for all of our members to come out and celebrate. Pool rates remain the same as last year except 7 day pool pass rates are now $40 for single and $80 for family. The cost of the barbecue is $15.00 per person. There will be grilled hotdogs, hamburgers, assorted salads, dessert and coffee. Spend a relaxing day with your family and friends at KOH.

**MURDER MYSTERY DINNER AT KOH**
The date will be Saturday July 18th - all the other details are still a mystery but we can hardly wait. Kathy Weinborg is our host and she will be providing us with all of the evening events soon. Within the murder mystery event there will be about 10-12 characters parts. Kathy is asking that volunteers interested in taking part in the murder mystery as one of the characters, to please contact her at 914-325-7453.

**GERMAN MASS** St. Joseph’s in Yorkville, 404 E. 87th St.
Every first Sunday of the month, the Holy sacrifice of the Mass is celebrated in German at 10am. Confessions in German before Mass. For information please call Julia Winter (347-852-3184). For information regarding counseling and sacraments in German, please contact Rev. James Boniface Ramsey, Pastor (212-289-6030).

**OUR HOLY FATHER’S MAY 2015 INTENTIONS**

**UNIVERSAL:** Care for the suffering—That, rejecting the culture of indifference, we may care for our neighbors who suffer, especially the sick and the poor.

**EVANGELIZATION:** Openness to mission—That Mary’s intercession may help Christians in secularized cultures be ready to proclaim Jesus.
Kolping-on-Hudson Clean Up submitted by Jan Kessler

The first day of cleanup at KOH started on Saturday April 11th. We thank all the following early bird volunteers who stopped by to help: Joe & Laura Mulligan and their children Kiehley and Braden, Shannon, Devyn & Ethan Walsh, Norma Malacuso, Beth Heyd, Maria Steigherwald & Sebastian, Frank Kurcz, Ann Marie Urban, Christel Scheuermann, Gerda Steinke, Doris Petsche, Walter McDonald, Ted and Teddy Dengler, the Szoldatidis family, Max Fucheck, Maria Blessing and Harry, Karl & Rita Fister, Lia & Sixto Portilla and family Gerhard Schmirtt, Dennis Noll, Mike & Kathy Weinborg, Andy & Irena and Jessica Marrusich, Muriel Fullam, Linda Ahrens, John Allen, Brian Smith, Helmi Pinner, and Mary Marrusich. All the volunteers that help out are greatly appreciated and we thank everyone who participated.
You're invited to the
5th Annual Outdoor Movie Night!

A unique & special evening!

Lego Movie
Rated PG

Friday, June 13
BBQ, pool, movie
Bring a blanket or bring a chair

Join us for Outdoor Movie Night
Proceeds will be donated to each of the six PTA's - last year the donation was $1500.

Where: Kolping-on-Hudson
95 Montrose Point Rd
Montrose, NY

We will be showing the LEGO Movie, which is rated PG, on our giant outdoor movie screen with the beautiful Hudson River as our backdrop.

A wonderful BBQ dinner will be available for purchase starting at 6:30 pm, and our pool will be open from 6:30 pm until 8:00 pm.

Cartoons will be shown starting at 8:00 pm and the movie will begin at 8:30 pm.

The cost is $5 per person for the movie and admission to the pool.

Children under 3 free.

IMPORTANT: No outside food, beverages or coolers.

Let's kick off the summer season right with a beautiful evening under the stars.

See you there!
Thanks to Andy Marussich, who sent in these photos of eagles that his brother Ed Marussich photographed at Kolping-on-Hudson early last March.

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**Catholic Shampoo**

*Submitted by Judy Mersits*

Two nuns were shopping at a 7-11 store. As they passed by the beer cooler, one nun said to the other, “Wouldn’t a nice cool beer or two taste wonderful on a hot summer evening?”

The second nun answered, “Indeed it would, sister, but I would not feel comfortable buying beer, since I am certain it would cause a scene at the checkout stand.”

“I can handle that without a problem” the other nun replied, and she picked up a six-pack and headed for the check-out.

The cashier had a surprised look on his face when the two nuns arrived with a six-pack of beer. “We use beer for washing our hair” the nun said, “Back at our nunnery, we call it Catholic shampoo”.

Without blinking an eye, the cashier reached under the counter, pulled out a package of pretzel sticks, and placed them in the bag with the beer.

He then looked the nun straight in the eye, smiled, and said: “The curlers are on the house.”
“Rush to judgment,” “kangaroo court,” and other such terms are familiar to us who read about criminal civil rights cases. Gregory Ahlgren and Stephen Monier, in their book “Crime of the Century,” expose the granddaddy of all legal travesties, which involved a German-American as the fall guy.

Charles Lindbergh (1902-77) arose from obscurity to international fame when he flew non-stop from New York City to Paris in 1927, a feat that was thought impossible. He was the boast of America, a superstar, an icon. Naturally, when his infant son was reported kidnapped on the night of March 1, 1932 from the Lindbergh home in New Jersey, it became a national tragedy. A ransom note was left at the site of the kidnapping, and the ransom was paid, but the child was never found alive; he was eventually discovered dead.

Because of his charisma, Lindbergh himself was allowed to direct the investigation into the kidnapping, which was a task for he had no qualifications. After two years of futile inroads and bum steers, the caseworkers arrested a Bronx carpenter, Bruno Richard Hauptmann, for possession of some of the marked currency that had been part of the ransom payment.

The New Jersey authorities indicted Hauptmann not only for possession of the money but also for the kidnapping and subsequent death of the Lindbergh baby.

The trial was a sham. Hauptmann was deprived of his right to a fair trial. Space does not permit a complete account, but these points will suffice:

1) Hauptmann was denied adequate legal representation. A now defunct newspaper provided a lawyer for an exclusive story from his side; the lawyer was a “has been,” an alcoholic, and a lothario. He was not prepared for the court’s questions.
2) Hauptmann was not fluent in English, and an interpreter should have been assigned to him.
3) “Expert testimony” such as voice identification and wood cut marks were admitted against Hauptmann, which incriminated him, yet they were scientifically invalid.
4) At the end of the testimony the judge charged the jury. He enumerated the points that the defense made but concluded each point with “Do you believe that?”
5) As the jury was deliberating the evidence to arrive at a verdict, a mob of hooligans outside chanted “Kill Hauptmann!”

As expected, a guilty verdict was rendered. The authors of “Crime of the Century” maintain that someone in the Lindbergh household was the kidnapper. Many things indicate this, including the behavior of the watch dog. On the night in question it made no sound.

In a larger sense, Hauptmann went to trial with two strikes against him, resulting from the anti-German propaganda of World War I. When the war between the Allies and the Central Powers was deadlocked, England and France needed America on their side. One way to win over the Americans was to portray Germans as subhuman. They insinuated that Germans were barbaric: after German troops seized a Belgian town, for example, they would chop off the hands of all the boys so they could not bear arms. Although most people discounted these stories, many felt there was a grain of truth in them. Thus, Hauptmann had a hostile audience from the start.

Incidentally, the authors had a subtitle to their book: “The Lindbergh Kidnapping HOAX.”
A generation ago, in Berlin, citizens attacked the wall with sledgehammers. Today, in a New Jersey warehouse, conservators are reattaching flakes of paint to the wall with daubs of adhesive so tiny they must be applied by syringe.

It is the strange fate of this 20-foot section of the Berlin Wall, which once separated West from East along the line of Waldemarstrasse, that it should now be found resting horizontally on timber-frame supports, under nearly surgical care.

Even in a vast storeroom, the grotesque faces painted on the wall in the 1980s by the artists Thierry Noir and Kiddy Citny still alarm a viewer with their anger. The graffiti, of course, were only on its western side. No one but security guards could get anywhere near the wall in East Berlin, not across a “death strip” that was fenced, mined, trenched, patrolled by attack dogs and watched from sentry towers.

In 1990, a year after the wall fell, the section from Waldemarstrasse was put on display in Manhattan, in the plaza behind 520 Madison Avenue at 53rd Street. The enormous artifact — all 33,000 pounds of it — had been bought by Jerry I. Speyer, chairman of the Tishman Speyer real estate company, which owns the building.

Then, last September, without notice, it disappeared. At first, Tishman Speyer said nothing publicly about what had happened.

But last week, the company allowed me and a photographer to see the wall for ourselves as it neared the completion of a painstaking conservation job.

“Unfortunately, it wasn’t as durable as we thought, and it really required a considerable conservation effort,” Mr. Speyer said.

The wall is to return to 520 Madison Avenue by midsummer. This time it will stand in the lobby, where it will “absolutely” be on public view, Mr. Speyer said.

He has known and admired Berlin since his days as an exchange student there, and he returned to the city as soon as it was reunited in 1989. The wall was being destroyed or dismantled into its components; individual segments of reinforced concrete with long footings, like bookends, for stability.

Each segment was 12 feet high, four feet wide and up to nine inches thick, according to “The Berlin Wall and the Intra-German Border, 1961-89,” by Gordon L. Rottman. Sewer piping crowned the wall so that there would be no edges for escapees to grasp.

When Mr. Speyer learned that an entrepreneur had arranged with the government to sell surviving segments, he and a business partner headed to a parking lot in which hundreds had been assembled, helter-skelter.

As if solving a giant jigsaw puzzle, the Tishman Speyer executives pieced together a contiguous five-segment section, with a huge yellow face that “really pops out at you,” Mr. Speyer said. (He paid about $50,000.) As it happens, this particular section can briefly be seen in the 1987 film “Wings of Desire.”

“I thought it was historically important,” Mr. Speyer said, “and some of the art was really pretty interesting.” Though he did not buy the section with 520 Madison Avenue in mind, the plaza there soon presented itself as an obvious setting.

But there was a problem. The wall stood in front of a waterfall. Though several feet distant, the constant spray infiltrated the absorbent concrete, corroding the embedded steel rebar. As the moist concrete froze and thawed, expanding and contracting, it cracked and spilled. Paint started flaking off.

Tishman Speyer had been studying the problem and monitoring the condition of the wall constantly, a senior director, Linda Szoldatits, said. The impetus for quicker action came last summer when a chunk of concrete fell off the base.

Adding insult to injury was the appearance of a stenciled graffito — “It’s Like Talkin to a Wall” — across the section, with the same sentiment expressed in Arabic above and Hebrew below. Conservators were able to remove it with an organic solvent.

The complicated work involved repairing the more subtle deterioration. A wall-painting conservator, Katey Corda, estimated that 70 percent of the wall surface needed some attention, including the delicate reattachment of paint flakes with a water-soluble adhesive. Loose concrete was reaffixed to the base wall with grouting material injected from behind.

Because asbestos was found in the piping at the top of the wall, Ms. Szoldatits said, it is to be replaced with a near- replica in a safer material.

Newspaper sections and an entire shovel have been spotted at the visible edges of the concrete, suggesting the haste with which the concrete forms were poured. There is also far more rebar than structurally necessary, Ms. Szoldatits said, implying that the East Germans intended no breaching by any vehicles.

As arresting as the artwork is, the more telling paint job is the plain, light-colored monochrome on the back of the segments. “The walls were whitewashed on the East-facing inside,” Mr. Rottman wrote, “to make it easier to see escapees” — in case you have forgotten why citizens took sledgehammers to it a generation ago.